

## Peter Leadbeater Sculptures

### 1. & 2. Wildlife Benches, April 2012

These oak benches represent the flora and fauna special to Beacon Hill. The carvings include, amongst other things: newts, green woodpecker, lesser skullcap, marsh pennywort, tree pipit, hard fern, common fern, marsh violet, and cross-leaved heath.

### 3. Lady Agnes Legend, February 2012

Made from oak, this sculpture is based on the popular local legend of 'Lady Agnes and the Hermit of Holywell'. The hermit is said to have revived Agnes with a drink of water when she fainted in the woods of Beacon Hill.

### 4. & 5. Hazel Leaves and Beech Leaves, June 2011

These sculptures take inspiration from our Native Tree Collection. Both made from sycamore, the pieces depict beech leaves, hazel leaves and hazelnuts.

### 6. History and Geology, August 2011

This sculpture brings together Bronze Age people & animals, the world renowned Charnia fossil, and rock formations associated with the surroundings of Beacon Hill.

### 7. Flower Bench, June 2013

This bench, carved from a 165 year old giant redwood, takes inspiration from the wildflower meadow where it now sits.

### 8. Axeman, August 2012

Made from cedar donated by a local school, this carving has been nicknamed 'Axeman'. It is a celebration of the Wood Fair which takes place here at Beacon Hill every year. Look closely and you may be surprised to find a little creature hiding on this 3 metre tall figure!

### 9. Sheep Duo, July 2013

This carving of ewe and lamb, carved from oak, adds an element of humour and playfulness to the series of sculptures.

### 10. Globe, August 2013

Carved out of giant redwood during the 2013 Wood Fair, the sphere's abstract markings are developed from Maori art. The additional surface detail highlights the simplicity of the overall form.

### 11. Rock Face, May 2013

This sculpture, carved from a 165 year old giant redwood, is an artistic interpretation of the "Old Man of Beacon"; a natural rock formation found here at Beacon.